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# Make a folder to save articles

Internet Explorer browser window showing the Bloom's Literary Reference Online website.

Address bar: <http://www.fofweb.com/Lit/default.asp>

Navigation menu: File Edit View Favorites Tools Help

McAfee security bar

Website Header (Red background):

- Facts On File
- Bloom's Literary Reference Online
- Guest | [Folder Log In](#) | [Saved Items](#)
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Navigation links: Home | Browse | Sources | Help

Search bar: Dictionary | Advanced Search | Search History | Search Tips

Search:  [SEARCH](#)

Content Sections:

- AUTHORS**  
Read about the fascinating lives of world-famous writers—from Aeschylus to Anita Desai, from Ernest Hemingway to Émile Zola.  
  
[BROWSE AUTHORS](#)
- WORKS**  
Study the great works of world literature—from influential novels, poems, and plays to important works of nonfiction.  
  
[BROWSE WORKS](#)
- TOPICS & THEMES**  
  
[Browse entries on literary topics and themes.](#)
- HOW TO WRITE**  
  
[Learn strategies for writing good essays.](#)
- HAROLD BLOOM**  
  
Videos  
Watch professor Harold Bloom discuss important authors, great works, and literary themes.  
[BROWSE THE VIDEOS](#)  
The Canon of Literature
- IMAGES & VIDEOS**  
  
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# Here is where you can save articles

The screenshot shows a web browser window with the address bar displaying <http://www.fofweb.com/Lit/default.asp>. The browser has a McAfee security icon in the taskbar. The website's navigation bar includes links for Home, Browse, Sources, and Help, along with a search bar and a play button icon. Below the navigation bar, there are links for Dictionary, Advanced Search, Search History, and Search Tips. The main content area is titled "Browse Authors: A" and shows "Results 1-25 of 395". A list of authors is displayed, each with a "Save to Folder" button circled in red. The authors listed are:

- à Beckett, Gilbert (b. 1837–d. 1891)** British playwright, editor, nonfiction writer  
**From:** *Encyclopedia of British Writers, 19th Century*, vol. 1.
- Aarons, Edward S. (b. 1916–d. 1975)** American novelist  
**From:** *Encyclopedia of Pulp Fiction Writers*.
- Abani, Chris (b. 1966–)** Nigerian poet, novelist  
**From:** *The Facts On File Companion to World Poetry, 1900 to Present*.
- Abbas, Khawaja Ahmad (b. 1914–d. 1987)** Indian novelist, short story writer, screenwriter  
**From:** *Encyclopedia of World Writers, 1800 to the Present*.
- Abbasi, Talat (b. unknown–)** Indian-born American short story writer  
**From:** *Encyclopedia of Asian-American Literature*.
- Abbey, Edward (b. 1927–d. 1989)** American novelist, essayist  
**From:** *Encyclopedia of American Literature: The Contemporary World, 1946 to the Present*, vol. 4, Revised Edition.

# Click on the tab to see various results

The screenshot shows a web browser window with the address bar displaying <http://www.fofweb.com/Lit/default.asp>. The browser's menu bar includes File, Edit, View, Favorites, Tools, and Help. A McAfee security icon is visible in the taskbar. The website's navigation bar features links for Home, Browse, Sources, and Help, along with a search bar containing the text 'austen'. Below the navigation bar, a secondary menu includes Dictionary, Advanced Search, Search History, and Search Tips. The main content area displays 'Search Results for: austen' and a row of filter tabs: All Results (1427), Biographies (179), Overviews and Synopses (68), Analyses and Criticism (350), Topics and Themes (145), and Images and Videos (3). A red circle is drawn around this row of filter tabs. Below the filters, the page indicates 'Entry 3 of 1427' and displays the title 'Jane Austen's Letters'. The author is listed as Jane Austen, and the source is 'Critical Companion to Jane Austen: A Literary Reference to Her Life and Work, Critical Companion.' The main text begins with 'Lord Brabourne in 1884 observed "that the letters ... show what [Jane Austen's] own 'ordinary, everyday life' was, and ... afford a picture of her such as no history written by another person could give so well." Further, "amid the most ordinary details and most commonplace topics, every now and then sparkle out the same wit and humour which illuminate" her fiction (I: xii-xv). So the letters are of biographical and historical interest. They can provide insight "as to the source of [Jane Austen's] plots or the origins of

**Page Tools**

- Save
- Email
- Print
- Larger
- Smaller
- Citation

# Ways to share your information

The screenshot shows a web browser window with the address bar displaying <http://www.fofweb.com/Lit/default.asp>. The browser's menu bar includes File, Edit, View, Favorites, Tools, and Help. A McAfee security icon is visible in the top left corner. The website's navigation bar features links for Home, Browse, Sources, and Help, along with a search bar containing the text 'austen'. Below the navigation bar, there are links for Dictionary, Advanced Search, Search History, and Search Tips.

The main content area displays 'Search Results for: austen'. A horizontal bar contains filters for All Results (1427), Biographies (179), Overviews and Synopses (68), Analyses and Criticism (350), Topics and Themes (145), and Images and Videos (3). Below this, a link indicates 'Entry 3 of 1427'.

The selected entry is titled 'Jane Austen's Letters'. The author is listed as Jane Austen, and the source is 'Critical Companion to Jane Austen: A Literary Reference to Her Life and Work, Critical Companion.' The text of the entry begins with: 'Lord Brabourne in 1884 observed "that the letters ... show what [Jane Austen's] own 'ordinary, everyday life' was, and ... afford a picture of her such as no history written by another person could give so well." Further, "amid the most ordinary details and most commonplace topics, every now and then sparkle out the same wit and humour which illuminate" her fiction (I: xii-xv). So the letters are of biographical and historical interest. They can provide insight "as to the source of [Jane Austen's] plots or the origins of her characters, and social historians seek for precise information on the life of the middle-ranking professional classes of the period." For Le Faye the letters "fall into several clearly defined groups, the style and content of which are appropriate to the recipient" (Le Faye, "Letters," 38). To her brother Francis, who is far away from home at sea, she sends family information that a close relative absent from home for a long time needs to know. Her youngest brother, Charles, was also at sea, and a number of

On the right side of the page, a 'Page Tools' sidebar is circled in red. It contains the following options: Save, Email, Print, Larger, Smaller, and Citation.

# Citation information found at the bottom of every article (will need to be converted to MLA)

http://www.fofweb.com/Lit/default.asp

File Edit View Favorites Tools Help

McAfee

this edition.]

**Secondary Works**

Jones, Vivien. "Introduction" to *Jane Austen Selected Letters*. Oxford: Oxford University Press, 2004.

Le Faye, Deirdre, "Letters." In *Jane Austen in Context*, edited by Janet Todd, 33–40. Cambridge: Cambridge University Press, 2005.

Moss, Stephanie. "Jane Austen's Letters in the Nineteenth Century: The Politics of Nostalgia." In Laura Cooner Lambdin and Robert Thomas Lambdin, *A Companion to Jane Austen Studies*, [259]–274. Westport, Conn.: Greenwood Press, 2000.

**Citation Information**

**Text Citation (Chicago Manual of Style format):** Baker, William. "Jane Austen's Letters." *Critical Companion to Jane Austen: A Literary Reference to Her Life and Work*, Critical Companion. New York: Facts On File, Inc., 2008. *Bloom's Literary Reference Online*. Facts On File, Inc. <http://www.fofweb.com/activelink2.asp?ItemID=WE54&SID=5&iPin=CCJA0838&SingleRecord=True> (accessed March 6, 2013).

**Other Citation Information**

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American Psychological Association (APA) Format

Additional Citation Information

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